

## **Abstract**

Starting from the definition of architecture as “political technology” (Felicity D. Scott, 2010), this seminar questions how and for whom digital technologies, services and structures are created and it explores which rights and restrictions make their architecture accessible. Through the investigation of questions at the intersections of theory and praxis and considerations on how tools can be theorized, hacked, and used in service of decolonization, the research challenges colonial epistemological legacies working towards decolonial futures of design. Results investigate the limits of anti-colonial, post-colonial and even decolonized theories on design to understand how renovated paradigms and approaches could build new social architecture and urban design.