

Dainese Elisa

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CV

Assistant Professor

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EDUCATION:

- 2012 **PhD Architecture (Architectural Design)**, IUAV University of Venice, Italy.
Dissertation: "Cellular Design: Spontaneous Dogon Architecture and Europe".
- 2008 **M.Arch Architecture and Sustainability (*summa cum laude*)**, IUAV University of Venice (Italy).
- 2005 **BA Architecture**, IUAV University of Venice (Italy).

POSITIONS HELD:

- 2017 - **Assistant Professor of Architecture - Dalhousie University**, School of Architecture, Halifax (NS, Canada)
- 2018 [summer/fall in residence] **CCA Visiting Scholar for 2018 – Centre Canadien d'Architecture**, Montreal (Quebec, Canada)
- 2016 **Associate Research Scholar - Columbia University**, Italian Academy for Advanced Studies in America, NY (USA)
- 2015-16 **Lecturer in Architectural History and Marie Curie Post-Doctoral Fellow - University of Pennsylvania**, History of Art Department, Philadelphia (USA)
- 2014 **Associate and Marie Curie Post-Doctoral fellow - Harvard University**, Department of African and African American Studies, Cambridge (USA)
- 2013-14 **Marie Curie Post-Doctoral fellow - University of Pennsylvania**, History of Art Department, Philadelphia (USA)
- 2010-12 **Graduate Teaching Fellow - IUAV University of Venice**, MArch program in Architecture, Landscape Architecture and Sustainable Design; Undergraduate program in Architecture, Venice (Italy)
- 2008-09 **Graduate Teaching Fellow - IUAV University of Venice**, International internship in Africa, "Mali (Africa) Internship and student travel, 16 Feb - 2 Mar 2009", IUAV University of Venice with the Ngo N:EA (Prof. Arch. Fabrizio Carola). Venice (Italy) and Mali (Africa)
- 2008-09 **Research Assistant - IUAV University of Venice**, Project and development of a new building rating system for the sustainable design, construction and operation of buildings and neighborhoods. Venice (Italy)

BOOKS

- proposal under review ***African Dimensions of Postwar Architecture: A Global History of the Sub-Saharan "Habitat"*** [manuscript in development].
- 2018 **The Construction of the Charter of 'Habitat': From the Functional City to the African Village / La Costruzione della Carta dell'Habitat: Dalla Città Funzionale al Villaggio Africano**, Rome: Bruno Zevi Foundation, 2018 (in English/Italian).
- 2013 Co-author, Albrecht B., ***Africa, Sustainable Future***, Università Iuav di Venezia: Venezia (ISBN 978-88-87697-93-3).

CO-EDITED VOLUMES

- 2019 **War Diaries: Design after the Destruction of Art and Architecture**, Elisa Dainese, Aleksandar Staničić, editors, under an advance contract with University of Virginia Press, expected publication Summer 2019. Essays by Azra Akšamija (MIT), Alfredo Brillembourg (ETH), Charlie Hailey (UF), Raul Pantaleo (TAMassociati), Nasser Rabbat (MIT), and others.

PEER REVIEWED ARTICLES AND CHAPTERS

- in development "Knowledge Mobility and Epistemic Diversity: Mediations, Competing Interests and Topologies in the Work of Blanche Lemco for the North"
- "Watery Networks: Architectural Connections between Brazil, Mozambique, and Portugal"
- 2020 [expected] "From the Charter of Athens to the 'Habitat': CIAM 9 and the African Grids" *Journal of Architecture*, Taylor and Francis (Issue to be assigned), 2020.
- [expected] "Ethnologists and Historians of Women's Vernacular Architecture" in Lori Brown, Karen Burns (eds.), *The Global Encyclopedia of Women in Architecture, 1960-2015*, Bloomsbury Publishing, UK.
- 2019 [expected] "Protest Movements and University Curricula: Fascinations and Epistemological Research" in Caroline Maniaque, Anne Debarre (eds.), *May '68 and Architectural Education. International Perspectives*, Lund Humphries, London, UK.
- [expected] "On Decolonization, Open Theory and Architectural Criticism" in Joseph Bedford (ed.), *How to Teach a Global Theory of Architecture*, (Publisher to be assigned).
- [expected] "Architecture Unbound", co-authored with Ginger Nolan and Bryan Norwood, e-flux Architecture Series, special issue, *Theory's Curriculum*.
- [expected] "African Design and CIAM Expansion After the Charter of Athens" in Carlos Nunes Silva (ed.), *Handbook of Urban Planning in Africa*, Routledge, London, UK.
- 2017 "Ghana" in Carughi U., Visone M. (eds.), *Time Frames, Conservation Policies for Twentieth Century Architectural Heritage*, Routledge, London, UK, 53-55 (ISBN Hardback: 978-1472489296, Ebook: 978-1472489302).
- 2016 "Investigating the African City: Rem Koolhaas, Jacques Herzog, Pierre de Meuron, and Others," in Corser R., Haar S. (eds.), *Shaping New Knowledges*, ACSA Press, NY, 210-17 (ISBN: 978-1-944214-03-6).
- 2015 "Histories of Exchange: Indigenous South Africa in the South African Architectural Record and the Architectural Review", *Journal of the Society of*

Architectural Historians, Special Issue on Global Postwar Architecture, vol.74 no.4, (Dec 2015), 443-463 (ISSN: 0037-9808, DOI: 10.1525/jsah.2015.74.4.443).

“Le Corbusier’s Proposal for the Capital of Ethiopia” in Torres Cueco J. (ed.), *LC2015: Le Corbusier 50 Years Later*, UPV Press, Valencia, 502-516 (ISBN: 978-84-9048-373-2).

- 2014 **“A New Lesson from the Territory of Bandiagara, Mali: the Dogon Landscape Transformation of the Cliff”** in Cavallo R., Komossa S., Marzot N., Berghauser Pont M., Kuijper J. (eds.), *New Urban Configurations*, IOS Press - Delft University Press, Amsterdam, 897-903 (ISBN: 978-1-61499-365-0).
- 2013 **“Principi Insediativi Accrescitivi e ‘Architettura senza Architetti’: Esempi Africani”** in De Matteis M., Marin A., *Nuove Qualità del Vivere in Periferia*, Edicom Edizioni, Gorizia, 79-85 (ISBN: 978-88-96386-30-9).
- “Le Corbusier, Marcel Griaule, and the Modern Movement: Exploring the Habitat from the Airplane”** in Morello E., Piga E. A. B. (eds.), *EAEA11 2013. Envisioning Architecture: Design, Evaluation, Communication*, Edizioni Nuova Cultura, Roma, 413-418 (ISBN: 978-88-6812-136-5).
- “The Concept of “Habitat”: the Cellular Design Reformulation of the Postwar Modern Movement”** in Newman C., Nussaume Y., Pedroli B. (eds.), *Landscape and Imagination. Towards a New Baseline for Education in a Changing World*, UNISCAPE, Florence, Bandecchi & Vivaldi, Pontedera, 51-54 (ISBN: 978-88-8341-548-7).
- “Learning from Africa: New Considerations on the Dogon Relationship with Landscape”** in Albrecht B., Dainese E., *Africa, Sustainable Future*, editore Università Iuav di Venezia, Venezia, 30-43 (ISBN: 978-88-87697-93-3).
- 2012 **“Barriere Verdi: Infrastrutture Vegetali”**, in Ferlenga A., Biraghi M., Albrecht B., *Catalogo della Mostra Internazionale Triennale d’Architettura Milano, October 10th, 2012 - January 20th, 2013*, Editrice Compositori, Bologna, 329-31 (ISBN: 978-88-7794-784-0).
- 2011 **“Architectural DNA: Morphogenetic Processes and Topological Environmental Adaptations. Tourist Sustainable Design in Ha Long Bay, Vietnam”**, in *Blue In Architecture - Work in Progress*, IUAV Digital Library, Venezia.
- 2009 **“Cosmopolitismo e Architettura Dogon”**, in *Il Giornale IUAV*, n.68, "Viaggio Studio in Mali. Da Bamako ai Villaggi Dogon", Università IUAV di Venezia, Stampa grafiche veneziane.

INVITED LECTURES:

- 2019 *[forthcoming]* **Decolonized or Global Perspective? A History and Theory Discourse** – MIT School of Architecture, Global Architectural History Teaching Collaborative, and e-flux. 3-day Workshop: “A Collaborative on Teaching a Global Theory of Architecture,” e-flux, Canal Street, NYC. May 2019.
- [forthcoming]* **The African City: A Global Architectural History** - Fourth Bi-Annual Member’s Conference of the Global Architectural History Teaching Collaborative – University of Miami School of Architecture, Miami, USA. April 5-6, 2019.
- On Global Connectivity and Trans-Locality: Theories for a Socially and Environmentally Engaged Design** – Ryerson University, Faculty of Engineering and Architectural Science, Department of Architectural Science, Toronto (Canada), March 12th, 2019
- Narratives of Diaspora and Knowledge Mobility** – Georgia Tech, School of Architecture, Atlanta (USA), March 6th, 2019.

- Histories of Exchange and Decolonization: Postwar Architecture and the Fascination with Africa** – University of Toronto, Daniels Faculty of Architecture, Landscape and Design, Toronto (Canada), February 20, 2019.
- 2018 **The Construction of the Charter of ‘Habitat’: From the Functional City to the African Village** – Bruno Zevi Foundation, Rome (Italy). November 7, 2018.
- Before the Charter of ‘Habitat’: Theories and Methods for the Construction of a Postwar Ecology** – TU Delft and Het Nieuwe Instituut, Rotterdam (The Netherlands). Nov 1, 2018.
- Postwar Cities and African Villages: Fascination, Exchange, and Interpretation** – CCA, Montreal (Quebec, Canada). Aug 23, 2018.
- History and Theory of Architecture in a Global Perspective** – MIT School of Architecture and Global Architectural History Teaching Collaborative. 3-day Workshop: “Teaching a Global Theory of Architecture,” Villa Saraceno, Venice, Italy. May 21-24, 2018.
- 2017 **Hybridity: A Research in History, Theory, and Design** – Dalhousie University, School of Architecture, Faculty of Architecture and Planning (Canada)
- 2016 **The Cameroon Hut and the Construction of an Idea** – Columbia University, Italian Academy for Advanced Studies in America (USA)
- Understanding Otherness in Architecture: Post-War and Contemporary Approaches to the Study of African Traditions** – Dalhousie University, School of Architecture, Faculty of Architecture and Planning (Canada)
- African Dimensions of Post-War Architecture** – Clemson University, School of Architecture, College of Architecture, Arts & Humanities (USA)
- Tradizione sub-Sahariana e Architettura Occidentale del Secondo Dopoguerra: Risultati e Prodotti del mio Progetto Marie Curie** - IUAV University of Venice, Architecture Department (Italy)
- Architectural Culture in Translation** – Auburn University, School of Architecture, Planning and Landscape Architecture (USA)
- 2015 **Architectural Exchange and Transatlantic Dialogue: the Case of Post-War Mozambique** - University of Pennsylvania, Africa Center (USA)
- 2014 **Immagini dall’Africa Sub-Sahariana** - IUAV University of Venice, Culture del Progetto Department (Italy)
- 2013 **Images of Black Africa: Traditional African Architecture as Seen in Western Magazines, 1945-70** - University of Pennsylvania, History of Art Department (USA)
- The African Connection in Architecture: the Intellectual Bridge to Europe and the USA** - Mellon Foundation Program on Humanities, Urbanism and Design (HUD), University of Pennsylvania (USA)
- Utopia and Dwelling in Pop London** – University of Pennsylvania, PennDesign, Guest Lecture for Professor Annette Fierro’s graduate seminar “Archigram and its Legacy” (USA)
- Marie Curie Project: Afrobridge** - Ca’ Foscari University of Venice; Conference title: “Info-Day Marie Curie” (Italy)
- 2012 **Great Green Walls Against Desertification** - IUAV University of Venice and La Triennale di Milano; Conference title: “Architecture of the World” (Italy)

- 2011 **Growing Principles and Spontaneous Architecture** – IUAV University of Venice, Conference title: “Nuove qualità del vivere in periferia. Rigenerare lo spazio urbano residenziale” (Italy)
- Dogon Architecture of Mali** – IUAV University of Venice, Guest Lecture for Professor Albrecht Benno’s graduate seminar “Afrosprawl” (Italy)

CONFERENCE PRESENTATIONS:

- 2019 [forthcoming] **Alternative Genealogies: The Exchange Mozambique-Brazil-Portugal** - SAH 72nd Annual International Conference, Providence, RI, USA, Session: Transatlantic Encounters: Africa and the Americas. Apr 24-28, 2019.
- 2018 **Aldo van Eyck’s Research on Africa and North American University Curricula** - Conference Title: The Irritant Principle of Renewal - Celebrating 100 years Aldo&Hannie van Eyck, Het Nieuwe Instituut, Rotterdam (The Netherlands). November 28-30, 2018.
- Global Exchanges and Architectural Research on the African Village in the Work of Erwin Anton Gutkind** - Conference Title: A World of Architectural History, The Bartlett School of Architecture, UCL, London (UK). November 2-4, 2018.
- From Germany to London: Erwin Anton Gutkind and the Theories on the African Village** - Conference Title: Sites of Interchange: Modernism, Politics, and Culture in Britain and Germany, 1919-1951, The Courtauld Institute of Art, Somerset House, Strand, London (UK). November 2-3, 2018.
- The “African Effect”: Protest Movements and American University Curricula in the 1970s** - Conference Title: The Sixties and the Education of the Architect: International Perspectives, Cité de l'architecture, Paris (France) May 15-16, 2018.
- 2017 [invited participation only] **Third Bi-Annual Member’s Conference of the Global Architectural History Teaching Collaborative** – University of Southern California, School of Architecture, Los Angeles, USA. September 29-30, 2017.
- Lagos and the African City: A Disorderly Reality?** - 18th N-AERUS (Network-Association of European Researchers on Urbanization in the South) Conference, Conference Title: What urban in a hyper-connected Global South?, Politecnico in Milan, Italy. September 14-16, 2017.
- Planning the Post-war “Habitat:” African Design and CIAM 9** – II International Conference “African Urban Planning,” Institute of Geography and Planning, Lisbon, Portugal. September 7-8, 2017.
- 2016 **Architectural Imperialism in Lagos: The Image of the African City** - International Conference “2016 Lagos: From the Pepperfarm to the Megacity (and Beyond)”, Barnard College - Columbia University, New York, USA. May 6-7, 2016
- The Plan for Addis Ababa and the Construction of Imperial Identities** - International Conference “Migrating Objects: Material Culture and Italian Identities”, John D. Calandra Italian American Institute, CUNY, Queens College. April 29-30, 2016.
- Post-war Architecture and African Legacy: Which Tradition?** - (panel organizer) at the 69th Annual International Conference of the Society of Architectural Historians (SAH), Pasadena - Los Angeles, CA. April 6-10, 2016.
- Investigating the African City: Rem Koolhaas, Jacques Herzog, Pierre de Meuron, and Others** - 104th Annual Conference of the Association of Collegiate Schools of Architecture (ACSA), “Shaping New Knowledges,” University of Washington, Seattle, WA, USA, Session: International Design/Build Projects: Community Service or Architectural Imperialism. March 17th-19th, 2016.

- 2015 **Le Corbusier's Proposal for the Capital of Ethiopia** - International Congress "Le Corbusier, 50 years later", Escuela Técnica Superior de Arquitectura de la Universitat Politècnica de València (UPV), Valencia, Spain. Nov 18th-20th, 2015.
- Post-War Mozambique, Western Legacies, and the Atlantic Ocean** - SAH 68th Annual International Conference, Chicago, IL, USA, Session: Watery Networks. Apr 15th-19th, 2015.
- 2014 **Lagos, Rem Koolhaas, and the Spaces In-Between** - European Association for Urban History (EAUH) and Universidade NOVA de Lisboa, Lisbon, Portugal; Conference title: "12th International Conference on Urban History: Cities in Europe, Cities in the World - EAUH Lisbon 2014", Session: A Multitude of 'In-Betweens' in African Urban Spaces. Sep 3rd-6th, 2015.
- 2013 **Le Corbusier, Marcel Griaule, and the Modern Movement: Exploring the Habitat from the Airplane** - European Architectural Envisioning Association (EAEA), American Design Communication Association (DCA), School of Architecture and Society (Politecnico di Milano, Italy); Conference title: International Conference "Envisioning Architecture: Design, Evaluation, Communication", Session: Conceptual Representation, Exploring the layout of the built environment. Sept 25th-28th, 2013.
- The Concept of "Habitat": the Cellular Design Reformulation of the Postwar Modern Movement** - UNISCAPE (European Network of Universities for the Implementation of the European Landscape Convention), UMR LAVUE 7218 CNRS, Ecole Nationale Supérieure d'Architecture de Paris-La Villette, under the patronage of UNESCO; Conference title: International Conference "Landscape and Imagination. Towards a new baseline for education in a changing world", Session: Epistemology. May 2nd-4th, 2013.
- 2012 **A New Lesson from the Territory of Bandiagara, Mali: the Dogon Landscape Transformation of the Cliff** - Delft University of Technology, Faculty of Architecture, The Netherlands, Conference Title: "EAAE/ISUF International Conference 'New Urban Configurations'", Topic: Green spaces: the city and the territory. October 16th-19th, 2012.
- 2011 **Growing Principles and Spontaneous Dogon Architecture** - IUAV, Italy, Conference title: "Day study on Benin", sponsored by IUAV University of Venice and Atout African Arch.it
- 2010 **Architectural DNA: Morphogenetic Processes and Topological Environmental Adaptations in Ha Long Bay, Vietnam** - IUAV, Italy, Conference title: "Capacity Building Training Seminar on Integrated - Water Management in the Mediterranean", sponsored by Melia (Mediterranean Dialogue on Integrated Water Management) and Blue in Architecture International Symposium

GRANTS AND FELLOWSHIPS:

- 2019 **Graham Foundation Grant to Individuals**, Invitation to submit to the Second Stage of review. Title of the project: "Publication of **War Diaries: Design after the Destruction of Art and Architecture**, Elisa Dainese, Aleksandar Staničić, editors, under an advance contract with University of Virginia Press, expected publication Summer 2019" (requested US\$20,000)
- 2018 **SSHRC Explore Grant**, Canadian Social Sciences and Humanities Research Council, Halifax, NS (Canada). Principal and sole investigator. Period of research: July 1, 2018 - June 30, 2019 (CAD\$7,000)
- Dalhousie University, Faculty of Architecture and Planning, Research Travel Grant**, Halifax, NS (Canada) (CAD\$3,400)

- 2017 **Mellon Foundation Grant Award, MIT School of Architecture + Planning and Global Architectural History Teaching Collaborative (GAHTC)**, Cambridge (USA). Principal and sole investigator. (US\$13,200)
- Centre Canadien d'Architecture Visiting Program 2018**, CCA, Montreal (Quebec, Canada) (CAD\$6,400)
- Dalhousie University, Faculty of Architecture and Planning, Research Travel Grant**, Halifax, NS (Canada) (CAD\$3,500)
- 2016 **Italian Academy for Advanced Studies in America Fellowship**, Columbia University, NY (US\$56,500 research grant)
- Washington University Postdoctoral Fellowship**, Sam Fox School of Design & Visual Arts, Graduate School of Architecture & Urban Design, St. Louis (USA) (Offered for 2016-17)
- 2015 **Opler Grant for Emerging Scholars**, Society of Architectural Historians (SAH) (USA)
- 2013 **Marie Curie International Outgoing Fellowship**, European Union's Seventh Framework Programme (FP7/2007-2013), REA grant agreement n.PI0F-GA-2012-317261. Principal and sole investigator. (US\$293,000 research grant)
- Mellon Foundation Program on Humanities, Urbanism and Design Fellowship (HUD)**, University of Pennsylvania, Philadelphia (USA)
- 2011 **IUAV PhD Fellowship for Travel Expenses**, IUAV University of Venice Italy (€1,000 research grant)

AWARDS AND PRIZES:

- 2018 **Bruno Zevi Prize for a Historical/Critical Essay in Architecture**, Bruno Zevi Foundation, Rome (Italy)
- First Prize, Faculty Sponsor**, student Jane Casson, International Students Design Competition, 2018 Designing Healthy Places Competition, Association of Collegiate Schools of Architecture (ACSA), National Endowment for the Arts (NEA), American Institute of Architects (AIA), Project Title: Caregive + Caretake
- 2017 **Mellon Foundation Grant Award, MIT School of Architecture + Planning and Global Architectural History Teaching Collaborative (GAHTC)**, Cambridge (USA). Principal and sole investigator. Period of research: January 2018-October 2019 (US\$13,200)
- 2016 **Finalist Project/Special Mention, Member of the Design Group**, International Design Competition, 4th Earth Architecture Competition (Ghana)
- 2012 **First Prize, Member of the Design Group** (chief architect Aurelio Galfetti), International Design Competition, Congress Hall, Padova, Italy
- 2011 **First Prize, Member of the Design Group** (chief architect Aurelio Galfetti), International Design Competition, Mountain Sport Center and Resort, Belluno, Italy
- 2004 **IUAV Excellence in Design Award**, IUAV University of Venice Italy, Prof. Sergio Polano

VISITING POSITIONS - VISITED ARCHIVES:

- 2018 **Centre Canadien d'Architecture**, CCA Archive, Montreal (Quebec, Canada)
- 2016 **Columbia University**, Avery Drawings & Archives Collection and GSAPP, New York (USA)

- 2014 **Harvard University**, Graduate School of Design, Special Collection, Cambridge (USA)
- 2013 **University of Pennsylvania**, Architectural Archives, PennDesign, and Harvey and Irwin Kroiz Gallery, Philadelphia (USA)
- 2011 **Bibliothèque Éric-de-Dampierre** (Fonds Marcel Griaule, Fonds Denise Paulme, Fonds Solange de Ganay), Laboratoire d'ethnologie et de sociologie comparative Maison Rene-Ginouves, Université Paris Ouest Nanterre La Défense, Nanterre Cedex, France
- 2011 **Netherlands Architecture Institute** (Team Ten Archive, Bakema Archive, Herman Haan Archive, Piet Blom Archive) Museumpark 25, Rotterdam, The Netherlands
- 2011 **Aldo van Eyck Archive**, Loenen aan de Vecht, The Netherlands
- 2009 **NGO N:EA**, Prof. Arch. Fabrizio Carola, Bandiagara, Mali (Africa)
- 2007 **University of Civil Engineering, Urban & Architectural Institute (UAI), Hanoi**, Vietnam. Visiting student research. Scientific tutor: Prof. Doan Minh Khoi (UAI, Hanoi, Vietnam)

EXHIBITIONS AND SYMPOSIA CURATED:

- 2018 **Curator: The Historical Project: Architectural History and Theories from the World**, Dalhousie University, School of Architecture, Halifax (NS), Canada, July 12th–15th, 2018
- 2012-13 **Co-curator: Architecture of the World / L'architettura del Mondo - La Triennale di Milano**, (<http://www.triennale.org/en/>), Milan, Italy, October 10th, 2012 - January 20th, 2013
- 2012 **Curator: Orange Dogon – IUAV University**, Venice, Italy, October 25th, 2012
- 2010 **Co-curator: Rwanda Pavilion and IUAV AFRICA - La Biennale di Venezia**, 12th International Architectural Exhibition, Venice, Italy (<http://www.labiennale.org/en/Home.html>) together with IUAV University of Venice
- 2010 **Co-curator: Cinema / La Casa – Cinema / The House**, Film Festival, Treviso, Italy, together with the Italian Architects Association and Treviso Architects Association
- 2009 **Curator: Learning from Bandiagara - IUAV University of Venice**, Venezia, Italy, 5-22 June 2009
Contributor: Thames Gateway Forum, Congress, UBM Built Environment, Ludgate House, London (Exhibition of Graduate Degree Dissertation, Supervisor: Arch. Terry Farrell)
- 2008 **Co-curator: Blue in Architecture 2009 - IUAV University of Venice**, International Symposium
Contributor: Climate Change And Urban Design, International Symposium Oslo, Norway (Presentation of Graduate Degree Dissertation)
Contributor: Un centro per l'archeologia al Lazzaretto vecchio - IUAV University of Venice, (Exhibition, Scientific Coordinator: Prof. Stefano Rocchetto)
- 2007 **Contributor: Una grande attrezzatura urbana per Venezia e il Lido - IUAV University of Venice**, (Exhibition, Scientific Coordinator: Prof. Sergio Pascolo)

COURSES TAUGHT:

School of Architecture, Faculty of Architecture and Planning, Dalhousie University, 2017-19 :

ARCH 5116.04 **Decolonizing Architecture: Indigeneity, Migration and Epistemic Diversity** - Graduate Seminar (*in development*)

ARCH 5006 **Gold Infrastructures, Inequality, and Ecosystems: Urban Futures in post-Apartheid Johannesburg** - Graduate Design Studio (*in development*)

ARCH 5115.03 **Post-Colonial Culture, Architecture, and Urbanism** - Graduate Course (M.Arch), Summer 2018.

ARCH 4112.03 **Architectural History and Theory - 20th Century to the Present** - Undergraduate Lecture Course (Bachelor of Environmental Design Studies), Summer 2018.

ARCH 3107.03 **Global History of Modern Settlements, Buildings, and Landscapes** (co-taught with Christine Macy) - Undergraduate Lecture Course (Bachelor of Environmental Design Studies and Bachelor of Community Design, 100 students enrolled), Winter 2018.

ARCH 5198.03 **African Architecture and Urban Design** - Graduate Humanities Seminar (M.Arch), Summer 2017.

ARCH 4003 **Design Studio III** - Undergraduate Design Studio (Bachelor of Environmental Design Studies), with the NGO Hope Blooms (Halifax, Nova Scotia), Summer 2017.

ARCH 3105 **Architectural History and Theory - 20th Century** (co-taught with Christine Macy) - Undergraduate Lecture Course (Bachelor of Environmental Design Studies), Winter 2017.

ARCH 4005 **Design Studio V** - Undergraduate Design Studio (Bachelor of Environmental Design Studies), Winter 2017.

History of Art and Africana Studies Departments, University of Pennsylvania, 2015-16:

ARTH 219-619 / AFR 219-619 **African Architecture** - Graduate and Undergraduate Lecture Course, Spring 2015.

Culture del Progetto Department, IUAV University of Venice, 2008-2012:

ARCH 704 **March Thesis - Sustainable Architecture and Landscape Design** (Head TF), Graduate Design Studio (March), 2011-2012.

ARCH 401 **Architecture and Landscape Design I - Architecture and sustainability** (Head TF), Undergraduate Design Studio, Fall 2012.

ARCH 402 **Architecture and Landscape Design II - Architecture and sustainability** (Head TF), Undergraduate Design Studio, Spring 2012.

ARCH 701/702 **Advanced Design Studio - Sustainable Architecture and Landscape Design** (TF), Graduate Design Studio (MArch), 2010-2011.

ARCH 302 **Design Fundamentals II - Design with Climate** (TF), Undergraduate Design Studio, Spring 2011.

MArch, **Mali, Africa - International internship in Africa**, (TF) 2008-2009.

THESIS ADVISED:

PhD Cathelijne Nuijsink, "**The Detached House in Contemporary Japan (1995-2011): Making and Contesting Domesticity**," University of Pennsylvania, Department of East Asian Languages & Civilizations and PennDesign, 2013-6 (advisor)

Leniqueca Welcome, "**Political and Spatial Framing in Trinidad**," University of Pennsylvania, Department of Anthropology, 2015- (advisor)

- MArch Jane Casson, "**The Architecture of Care**", Dalhousie University, 2018 (supervisor)
First Prize, International Students Design Competition: 2018 Designing Healthy Places Competition, Association of Collegiate Schools of Architecture (ACSA), National Endowment for the Arts (NEA), American Institute of Architects (AIA)
2018 Dalhousie School of Architecture Prize
- Andrew Nocente, "**Playing on the Tracks. Rethinking Transit Infrastructure as Event Space to Generate Vibrant Social Spaces**," Dalhousie University, 2018 (supervisor)
- Hillary Cohen, "**Reconnecting with The Red: Restoring the City of Winnipeg's Relationship with its Rivers**", Dalhousie University, 2018 (advisor)
2018 Dalhousie School of Architecture Prize
- Nicole Van Vliet, "**Against the Current: Perception, Environment, and the Relationships with the Salmon Ecosystem**", Dalhousie University, 2018 (advisor)
2018 Dalhousie School of Architecture Prize
- Serena Casamento Barbita and Linda Zardo, "**Shaping Sahel**", IUAV, School of Design, 2012 (advisor)
- Valeria Lamapariello and Francesco Salvarani, "**Africa 2100**", IUAV, School of Design, 2012 (advisor)
- Giuseppe Stella, "**Exodus Water Highways**", IUAV, School of Design, 2012 (advisor)
- Nicola Collazuol, Alice De Sisti, and Daniele Macor, "**Water Africa**", IUAV, School of Design, 2012 (advisor)
- Marco Da Re, "**Complex Data Tree Development**", IUAV, School of Design, 2012 (advisor)
- Laura Giudicianni, "**Life Networks**", IUAV, School of Design, 2012 (advisor)
- Alberto Cumerlato, "**Of forests and Africa**", IUAV, School of Design, 2012 (advisor)
- Roberta Sandri, "**L'Architettura della Scuola d'infanzia e Primaria**", IUAV, School of Design, 2011-12 (advisor)

SELECTED DESIGN STUDIO JURIES:

- 2019 **Undergraduate Design Studio "At Home"** (Prof. Masha Etkind) ARCH 401 Design III, Ryerson University, Department of Architectural Science, Winter term
- 2018 **Undergraduate Design Studio** (Prof. James Forren, Susan Fitzgerald, Talbot Sweetapple) Arch. 4005.06, Dalhousie University, School of Architecture, BEDS Program, Winter term
- 2017 **Graduate Urban Systems Studio**, (Prof. Catherine Ann Somerville Venart), Arch 5004.06, Dalhousie University, School of Architecture, MArch Program, Fall term
Undergraduate Design Studio (Prof. Christine Macy) Arch. 1004, Dalhousie University, School of Architecture, BEDS Program, Fall term
- 2016 **Critical, Curatorial and Conceptual Practices Thesis Review** (Prof. Felicity Scott, Arch. Mark Wasiuta), Columbia University, School of Architecture (GSAPP), Final Thesis
Undergraduate Design Studio V (Prof. Rebecca O'Neal Dagg) Auburn University, School of Architecture, Planning and Landscape Architecture, B.Arch Program, Spring Term

- Graduate Design Studio** (Prof. Peter Laurence) Clemson University, School of Architecture, M.Arch Program, Spring Term
- 2015 **Graduate Design Studio “Negotiating Growth: Africa’s Speculative Urban Future. Ville Nouvelle Cherafate, Morocco”** (Prof. Arch. Christopher Marcinkoski) Larp 701, Penn Design, Fall term
- 2014 **Graduate Design Studio on Johannesburg, South Africa** (Prof. Arch. David Adjaye) STU 01306, Harvard GSD, Fall term
- Graduate Design Studio on Gaborone, Botswana** (Prof. Arch. Christopher Marcinkoski) Larp 701, Penn Design, Fall term
- Graduate Design Studio “The Machine in the Garden - Helena, Montana”** (Prof. Raffaella Fabiani Giannetto) Larp 702, Penn Design, Spring term

UNIVERSITY, SCHOOL AND DEPARTMENTAL SERVICES:

- 2019 **Member of Research Committee** – Dalhousie University, Faculty of Architecture and Planning (Halifax, NS, Canada).
- Member of Tenure Mentor Committee** – Dalhousie University, School of Architecture and Planning (Halifax, NS, Canada).
- Member of Search Committee, Professional Practice and Design Stream** – Dalhousie University, School of Architecture and Planning (Halifax, NS, Canada).
- 2017-19 **Member of School Committees** – Dalhousie University, School of Architecture (Halifax, NS, Canada), Humanities Teaching Committee & Design Teaching Committee
- Member of Faculty Committee** to review English-language requirements for program admission and identify support available to students – Dalhousie University, Faculty of Architecture and Planning (Halifax, NS, Canada)
- Member of Undergraduate Admission Committee**, Dalhousie University, School of Architecture (Halifax, NS, Canada).
- Member of Bruce and Dorothy Rossetti Scholarships Committee** for Year 5 MArch students supervised pre-thesis research involving travel and residency abroad, Dalhousie University, School of Architecture (Halifax, NS, Canada)
- 2013-16 **Academic Advisor for European Research Grants and Marie Curie post-doctoral Fellowships** - IUAV University of Venice
- 2009-13 **Member of Research Group** - IUAV University of Venice; City, Sustainability, and Technology Research Group

PROFESSIONAL SERVICES:

- 2018 **Expert for Evaluation of Proposals Submitted to the European Commission** – Marie Skłodowska-Curie Individual Fellowships (H202-MSCA-IF-2018).
- Peer-review – *International Journal of Islamic Architecture***
- Peer-review – 2018 ACSA Fall Conference**
- Session Chairing – Special Seminar, Professional Practice Week 2018**, Dalhousie University, School of Architecture (Halifax, NS, Canada), Jan 15-19, 2018.
- 2017 **Session Chairing – Special Seminar, Professional Practice Week 2017**, Dalhousie University, School of Architecture (Halifax, NS, Canada), Jan 16-20, 2018.

- 2016 **Peer-review - *Dialectic: A Journal of the School of Architecture***, Special Issue "The Figure of Vernacular in Architectural Imagination" (No. 5), 2017
- 2015-18 **Peer-review - *Journal of Civil Engineering and Architecture***
- 2015-16 **Peer-review and Session Chairing - SAH 2016 Annual International Conference**, Pasadena/LA
- 2014 **Member, *Faculty Lunches on Active Learning*, Harvard University**, FAS and The Derek Bok Center for Teaching and Learning
- Member, *Talking about Teaching Seminar*, Harvard University**, FAS and The Derek Bok Center for Teaching and Learning
- Peer-review - EDRA45 International Conference**, New Orleans
- 2013-16 **Member of Humanities, Urbanism and Design Initiative**, University of Pennsylvania and Mellon Foundation
- 2011 **Organizer - Global Award for Sustainable Architecture**, Cité de l'architecture & du patrimoine, Paris

PROFESSIONAL AFFILIATIONS:

- European Architectural History Network (EAHN)** since 2017
- Collaborative Research Group African History (CRG African History)** since 2016
- AEGIS (Africa-Europe Group for Interdisciplinary Studies)** since 2016
- Global Architectural History Teaching Collaborative (GAHTC)** since 2015
- Marie Curie Alumni Association (MCAA)** since 2015
- Smart History (Khan Academy)** since 2015
- Network-Association of European Researchers on Urbanization in the South (N-AERUS)** since 2015
- Association of Collegiate Schools of Architecture (ACSA)** since 2014
- Society of Architectural Historians (SAH)** since 2014
- College Art Association (CAA)** 2013-15
- Ordine degli Architetti di Padova** (Italian equivalent for AIA) since 2009

REGISTRATION:

- 2008-17 Licensed and Registered Architect in Architecture and Sustainability, Chamber of Architects, Italy

PROFESSIONAL ACTIVITIES AS ARCHITECT:

- 2008-17 **Self Employed** - Project Architect
- 4th Earth Architecture Competition – Designing a School for Ghana in collaboration with ATePE Italia, (International Design Competition, **Finalist**), 2016
 - *Holiday Home*, Trento, Italy, 2011-16
 - *EUROPAN 10, European Urbanity, Sustainable City and New Public Spaces*, Kolding, Denmark, 2009-10
 - Collaboration with the NGO N:EA (Prof. Arch. Fabrizio Carola) for the development of the design-build project of the Interpretative Center of Bandiagara, Mali (Africa)
- 2011-13 **Prof. Arch. Aurelio Galfetti** (Lugano, Switzerland) together with **LVL architettura** (Padua, Italy) - Architect, Sustainable and Architectural Design Consultant
- *Square Restoration Piazza Indipendenza*, Venice, Italy
 - *G-House Facades Design*, Venice, Italy
 - *Mountain Sport Center and Resort*, Sappada, Italy (International Design Competition, **First Prize**), 2011

- *Landscape Hotel and Wellness Resort*, Serpiano, Switzerland (International Design Competition, **Finalist**), 2011

2009-10 **Atelier Prof. Arch. Boris Podrecca** (Wien, Austria) together with Atelier Ciruzzi (Treviso, Italy) - Architect, Sustainable and Architectural Design Consultant

- *Housing and Commercial Development*, Mantova, Italy

- *International School*, Treviso, Italy

- *Gregorj Furnace Preliminary Plan*, Treviso, Italy

- *Holiday Home*, Mali Losinj, Croatia

LANGUAGES:

Italian	native
English	fluent
French	intermediate reading
Portuguese	intermediate reading
Latin	advanced reading

REFERENCES:

Available upon request