

Titolo: Joseph Bedford. Lectures + Workshop

Istruzioni per iscriversi: inviare una email a Lina Malfona lina.malfona@unipi.it

Luogo/Ora:

- 28 Marzo, 9.30-11.30, Aula Magna Pacinotti, Lecture
- 29 Marzo, 14.30-18.30, Le Benedettine, Workshop
- 30 Marzo, 8.30-12.30, PN9, Workshop
- 31 Marzo, 14.30-16.30, Aula Magna Pacinotti, Lecture

Breve descrizione evento:

Prof. Joseph Bedford, a renowned scholar and expert in architecture history and theory, will be holding a series of events that focus on the themes of politics, art, and architecture. The events will be held in various locations of University of Pisa. In the first lecture, entitled "The politics of the plan", Prof. Bedford will discuss the historical and contemporary issues that shape the "plan", and the impact that political ideologies have on the built environment. The second lecture, entitled "The art of the plan", will focus on the aesthetic and creative aspects of the "plan". In between the two lectures, Prof. Bedford will hold a workshop entitled "The post-family villa". This workshop will be an interactive session where participants will have the opportunity to engage with Prof. Bedford.

Breve cv relatore:

Joseph Bedford is a historian, theorist and architectural educator. He was trained in architecture at Cambridge University, The Cooper Union and Princeton University, and is the holder of the 2008-2009 Rome Prize at the British School in Rome. His research focuses upon the intellectual history of architectural education in the later third of the twentieth century. His current work explores the role that the relationship between the teaching of history and theory and design studio in schools of architecture played in the postwar transformations of modern architecture. His Ph.D., titled "Creativity's Shadow: Dalibor Vesely, Phenomenology and Architectural Education (1968-1989)," investigates the way that phenomenology facilitated a new relationship between history and studio teaching in architectural education in the context of its broader cold-war transformations. In addition to his research, Joseph develops new media projects in architecture from documentary film, to audio podcasts, to video-exhibitions and live-streamed events as tools of collaboration and exchange in architectural culture. His recent documentary film "The Domain of the Real and the Universe of Signs" on the architecture of Stirling and Gowan's Leicester Engineering Building was presented as a video-exhibition at The Architecture Foundation in London in 2011. He is the founding editor of the audio journal "ATTENTION", which offers an online platform for critical and historical debate and conversation on architecture, and is the co-founding director of the "Architecture Exchange," a platform dedicated to advancing intellectual exchange between architecture and contemporary theory. He has worked in practice and taught architecture in London and New York, for Edward Cullinan Architects and Architectural Research Office and at Pratt Institute, Columbia University and Princeton University. He is the author of numerous articles in journals such as Architecture Research Quarterly, Log, OASE, and AA Files. He continues his own speculative practice of architectural drawing, alongside publishing, teaching, documentary-film making, podcasting, curating and events organizing.