



THE MULTIPLE FACES OF REPRESENTATION

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Drawing, understood as the language of architectural representation, today serves as a privileged tool for enhancing cultural heritage in its multiple forms—real, virtual, or archival. From this perspective, representation becomes not only a technical and communicative medium, but also a cultural and social device capable of fostering accessibility and inclusion. This series of seminars invites reflection on the role of drawing as an instrument of knowledge and mediation between disciplines, individuals, and communities. The aim is to explore how practices of drawing and representation—both analog and digital—can help make architectural heritage more accessible, comprehensible, and shareable, not only for people with disabilities but also within a broader perspective that seeks to overcome inequalities and differences of gender and social condition. Through digital reconstruction, photography, immersive technologies, and multisensory stimulation, Drawing transcends the purely visual dimension to activate more inclusive perceptual experiences. The critical interpretation of archival materials and their translation into visual, tactile, and auditory forms allows forgotten or unrealized projects to regain concreteness, opening new possibilities for narration and participation. In this sense, architectural representation emerges as an inclusive and multidisciplinary language, capable of creating connections between the university, the territory, and citizens—promoting a renewed way of perceiving, communicating, and sharing the value of built space and collective memory.

Agenda

10th february 2026 - 10:00 - 12:00 AM
 From Vision to Perception: Drawing as a Tool for Inclusive Architecture

17th february 2026 - 10:00 - 12:00 AM
 Inclusive Heritage: Making Culture Accessible to All

24th february 2026 - 10:00 - 12:00 AM
 Drawing and the Archive: Anne Tyng, between geometry and architecture